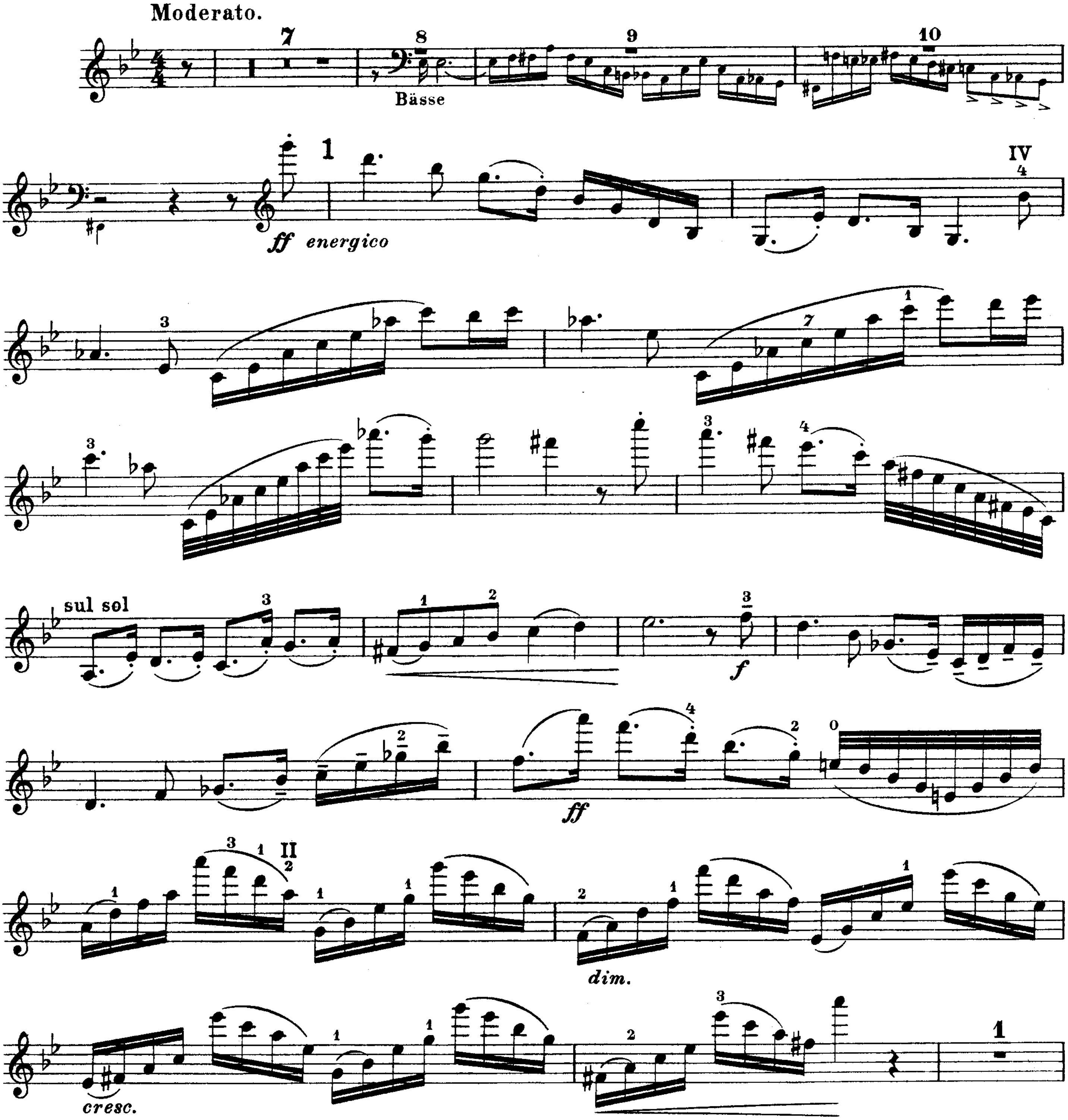à son cher Franz de Vecsey.

3ème Concerto pour Violon.

Violino solo.

Jenö Hubay, Op. 99.
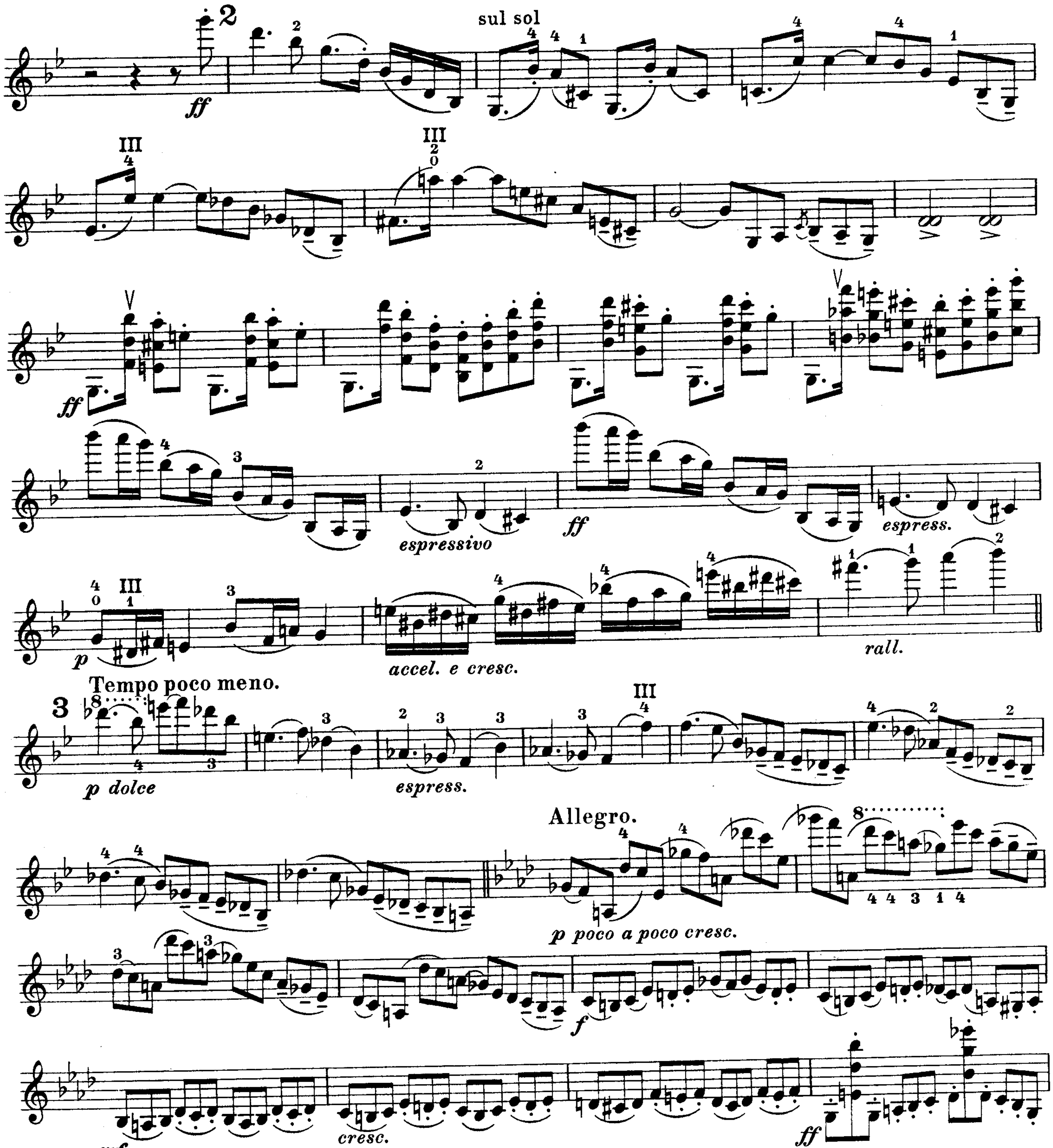
I. Introduction quasi Fantasia.
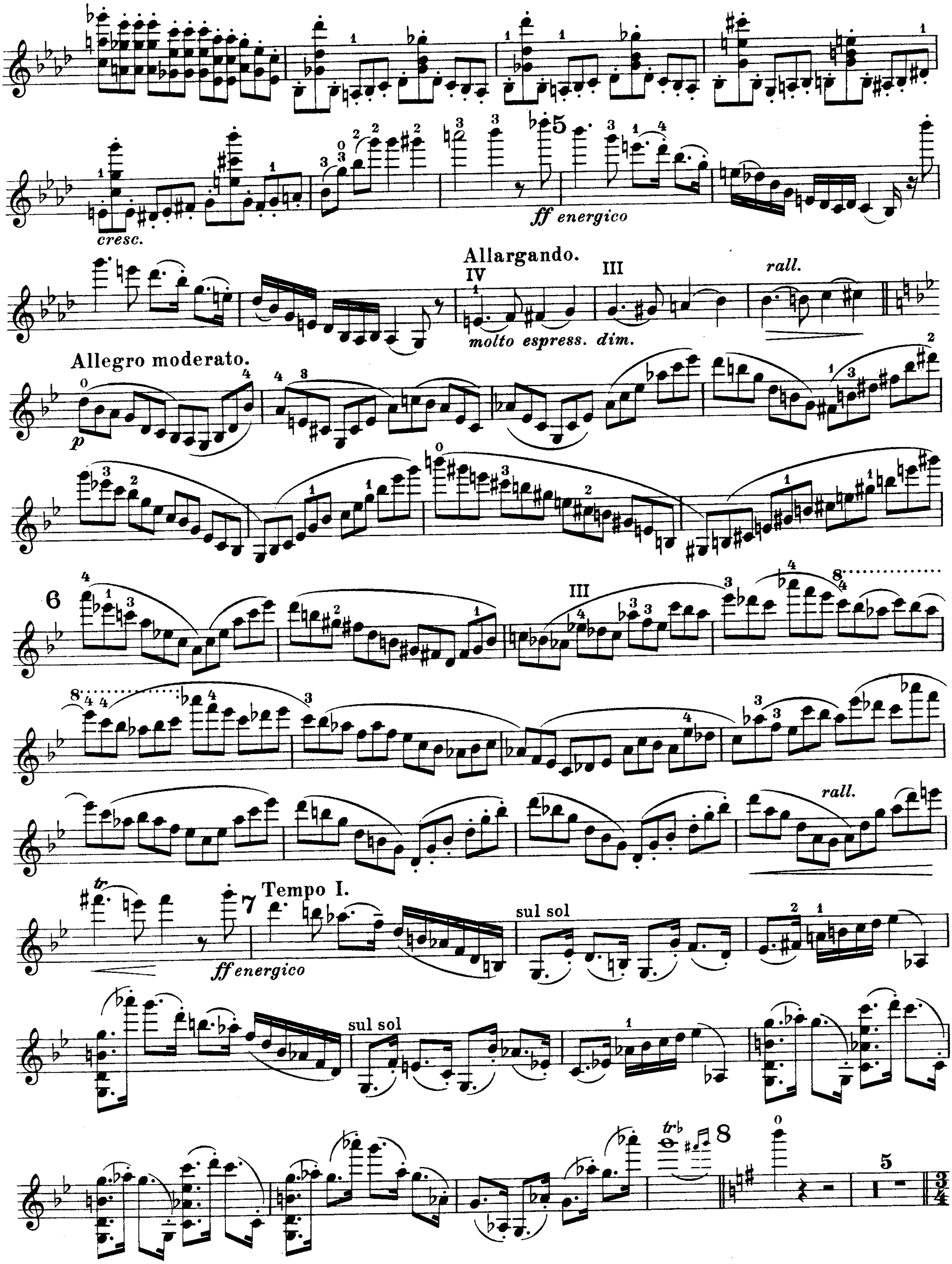


Jul. Heinr. Zimmermann, Leipzig.
Z. 4547.
2497/55
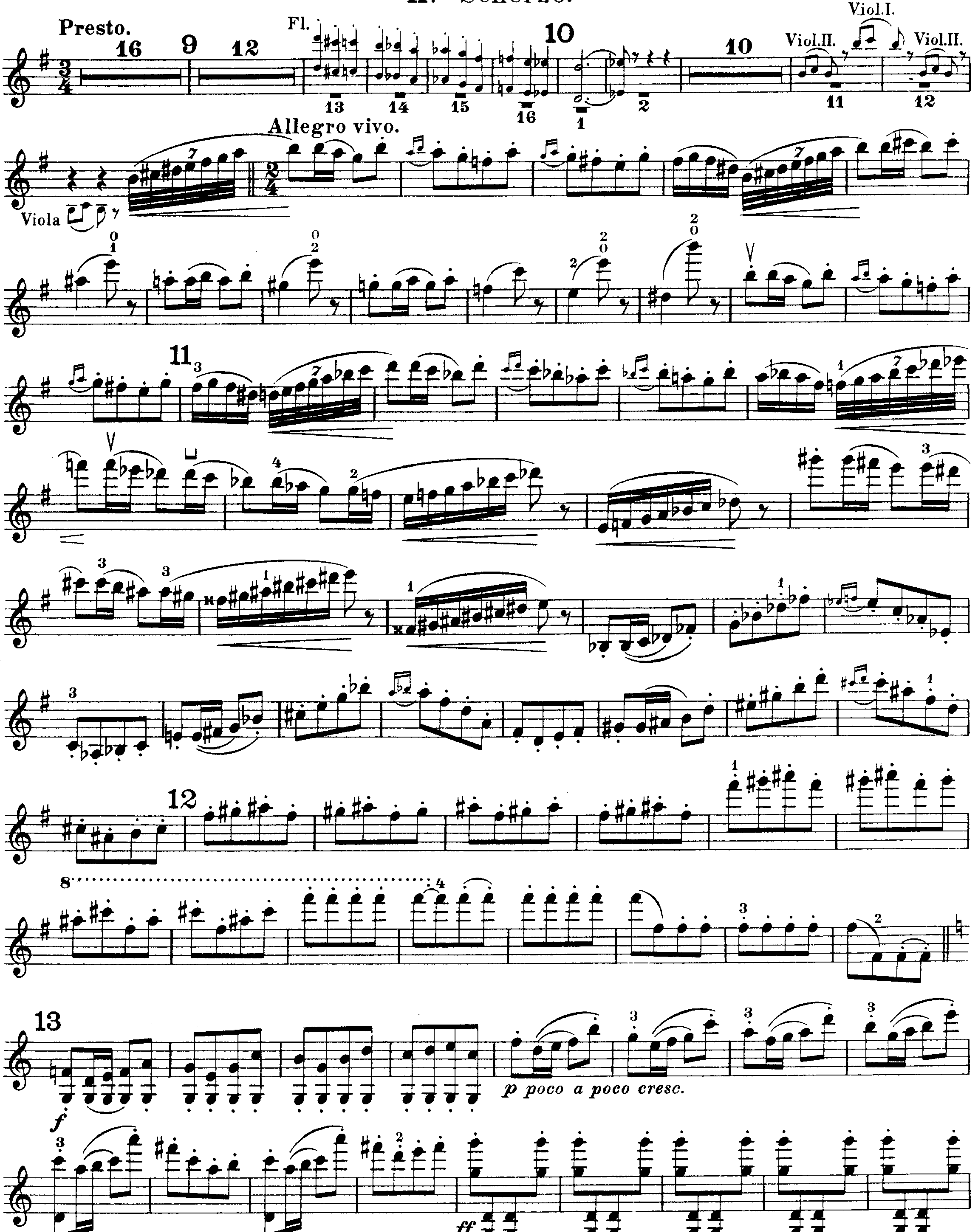
Gravure et Impression de Breitkopf & Härtel à Leipzig.
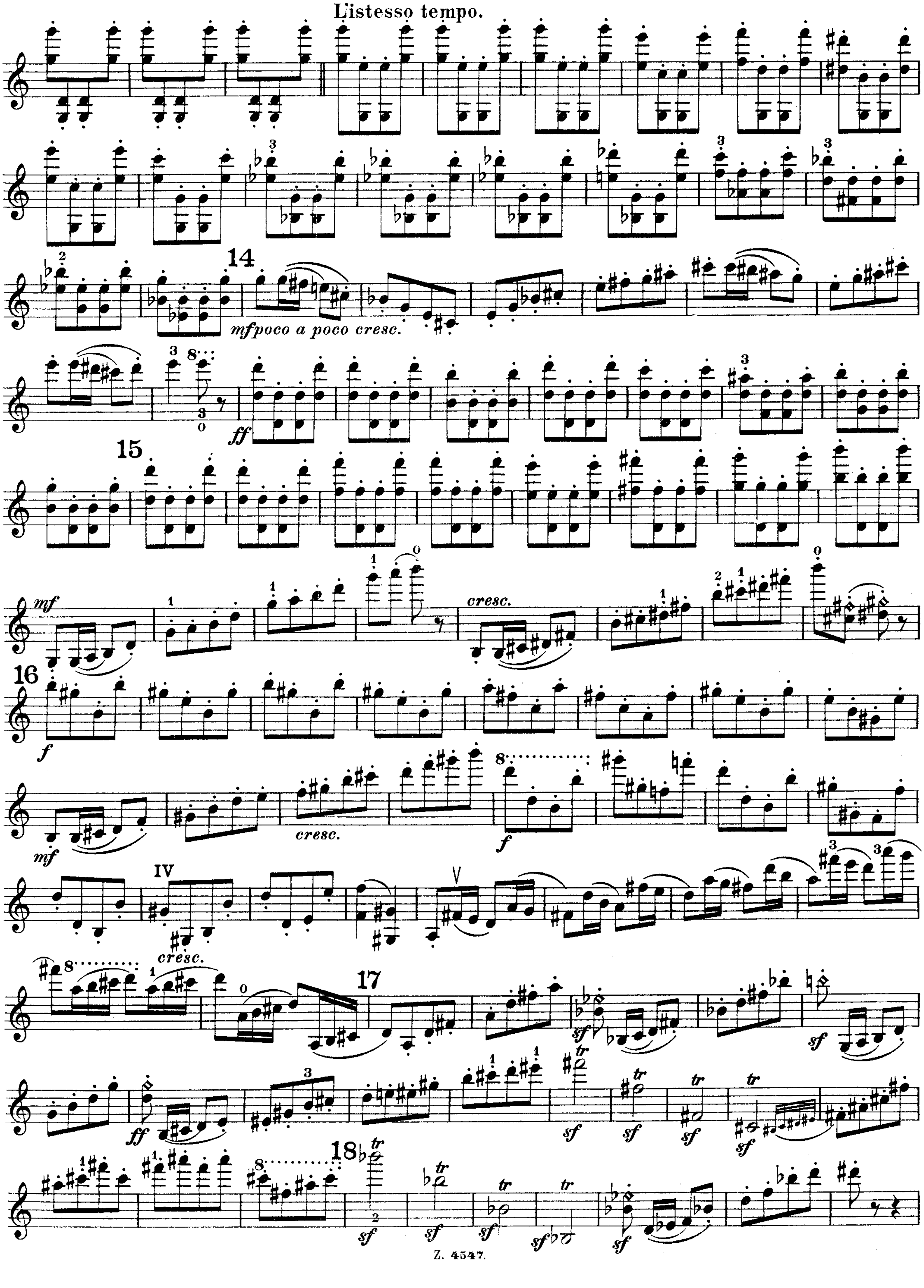
Violino solo.
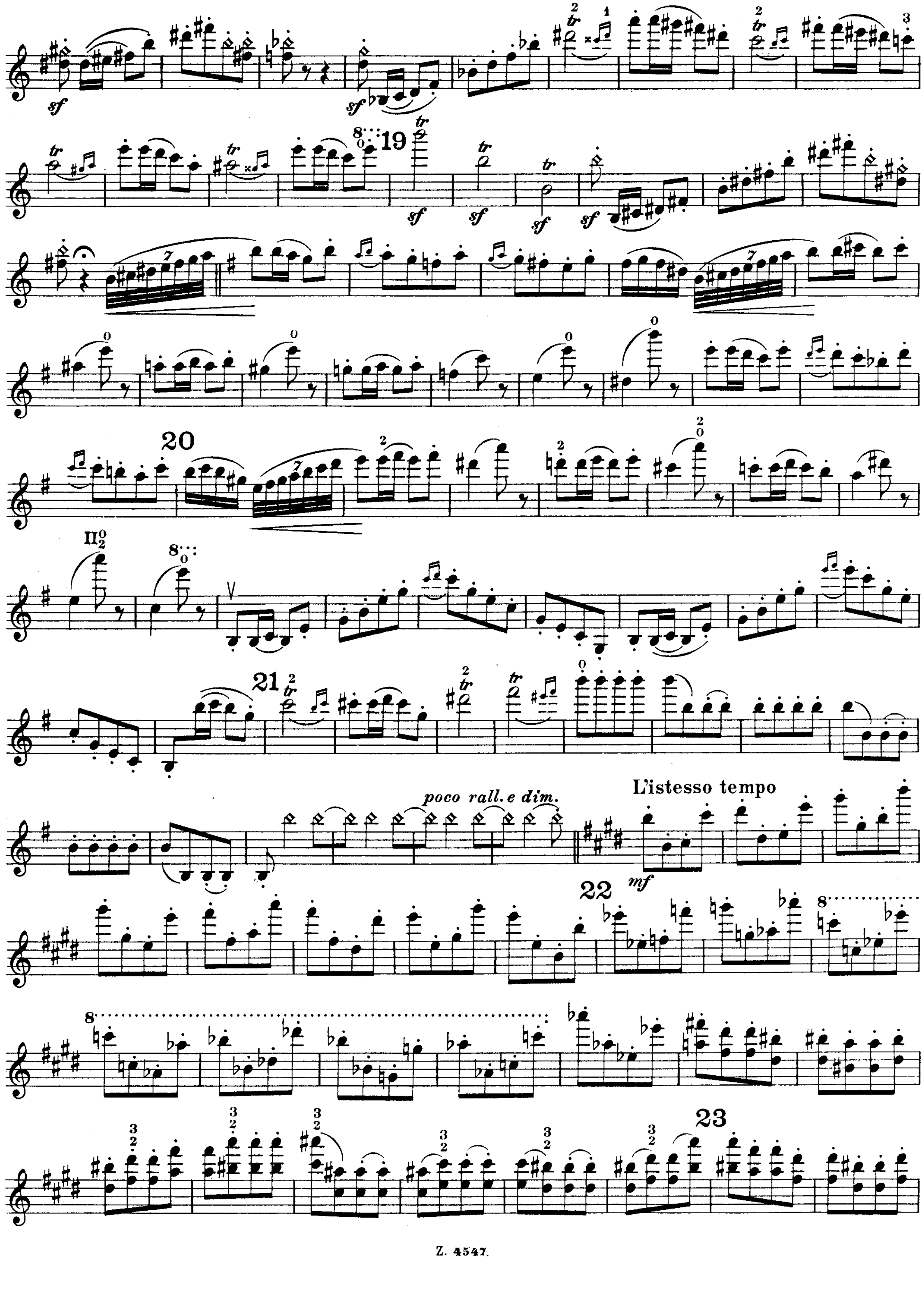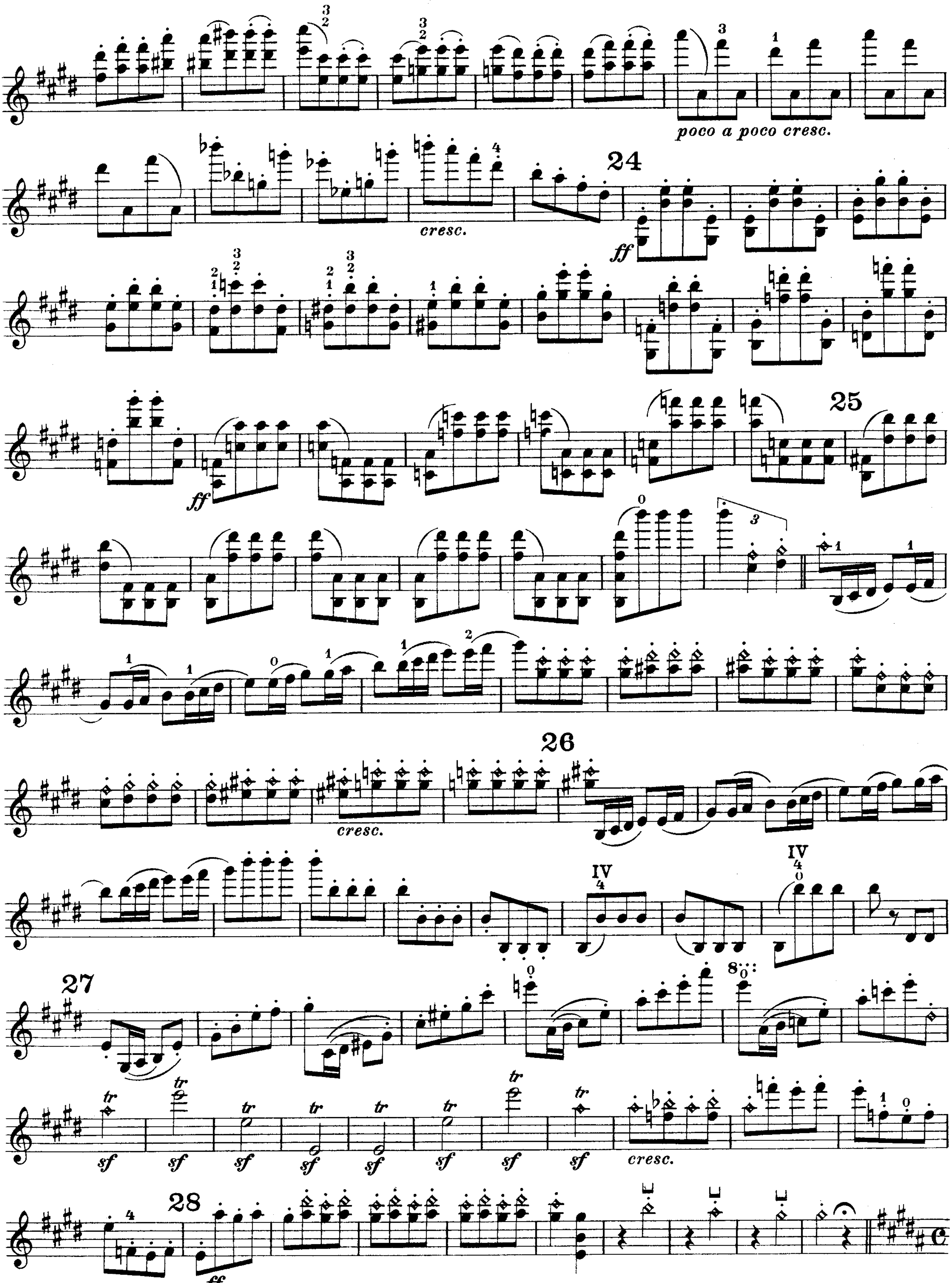



cresc.
ff energico
Allargando.
IV
III
rall.
molto espress. dim.
Allegro moderato.
p
III
rall.
Tempo I.
ff energico
sul sol
sul sol

II. Scherzo.
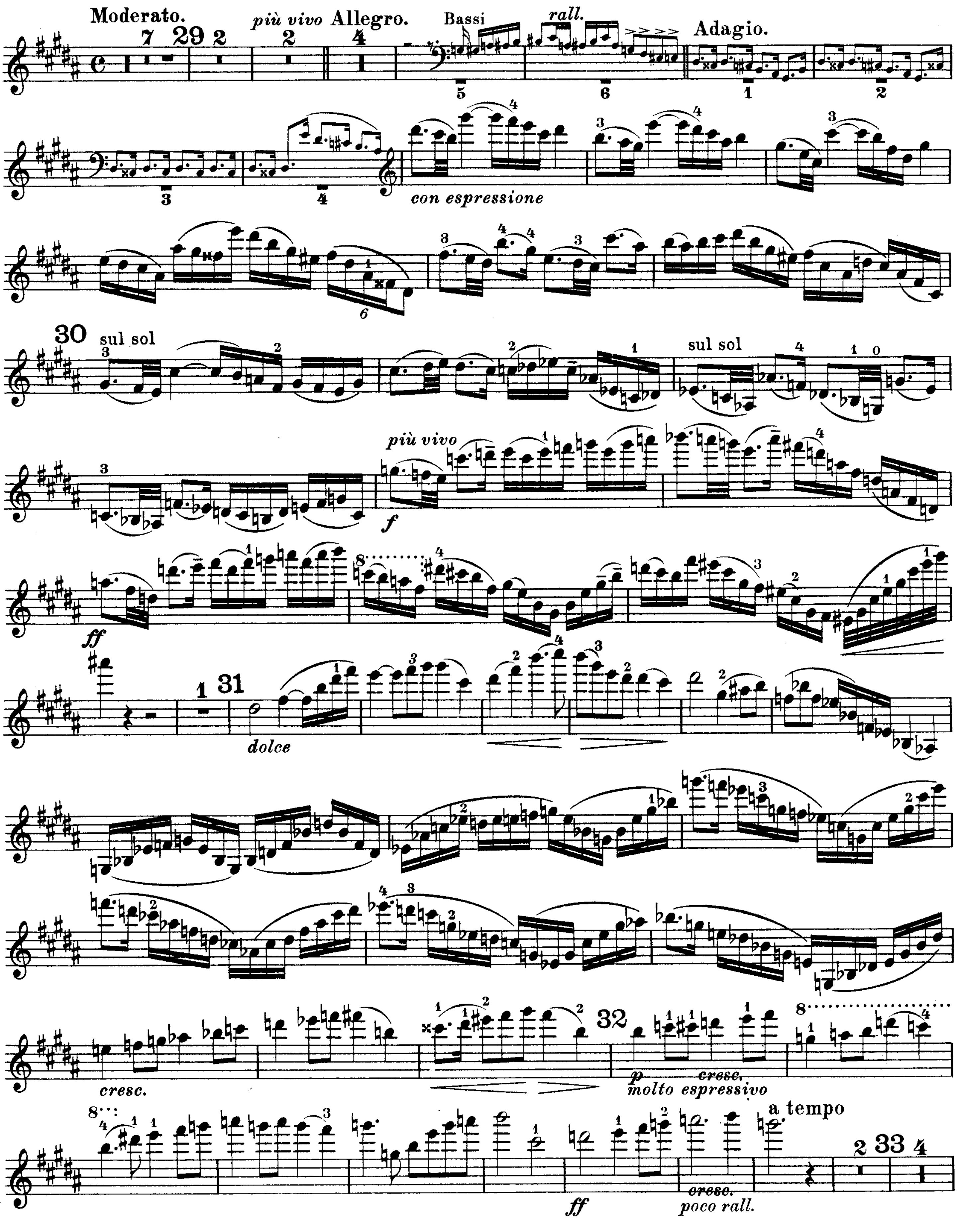

Presto.
Fl.
Viol.I.
Viol.II.
Allegro vivo.
Viola
11
12
13
p poco a poco cresc.
f
ff
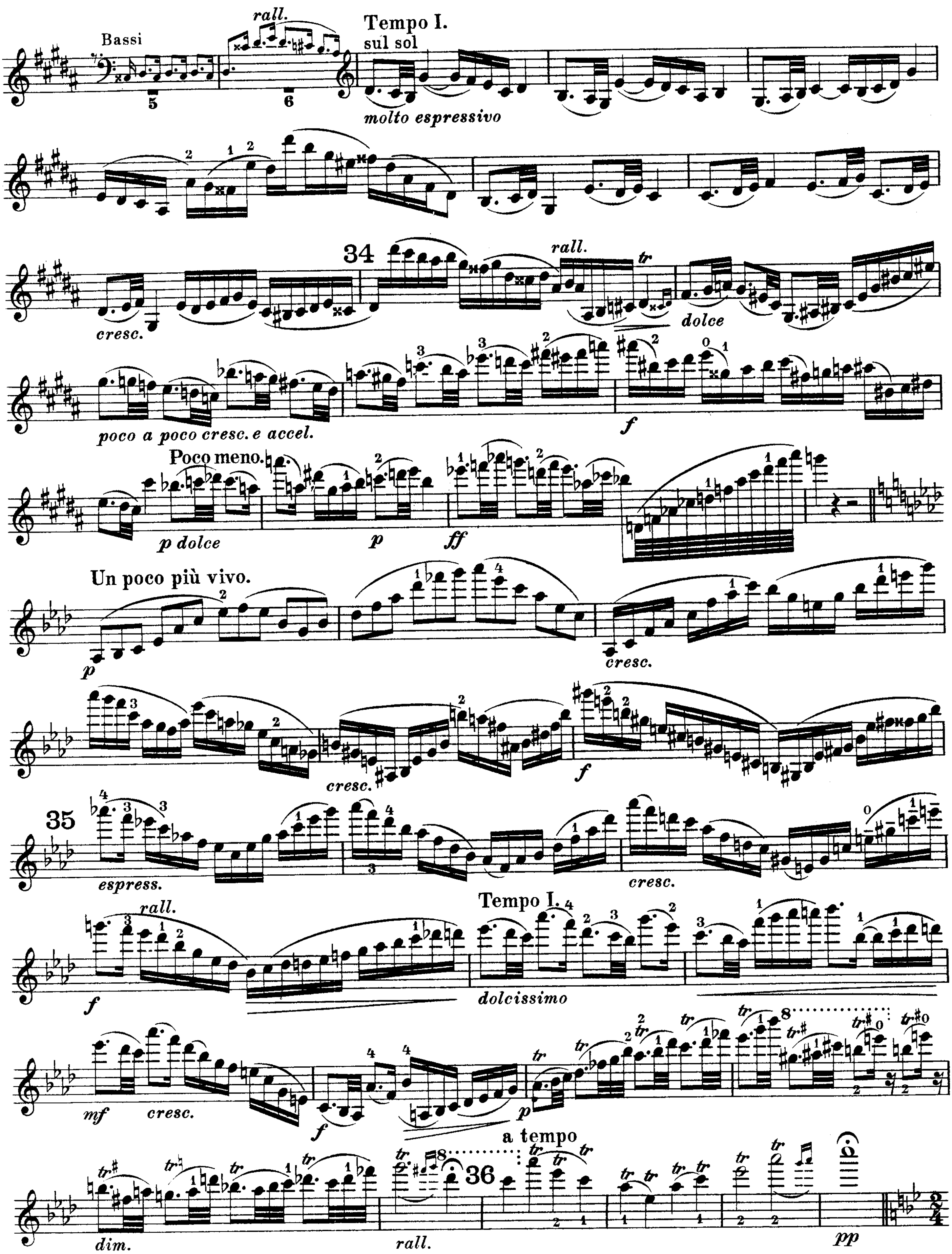

L'istesso tempo.
14
mf poco a poco cresc.
ff
15
mf
cresc.
16
f
mf
cresc.
f
IV
cresc.
17
sf
ff
18


sf
19
20
21
poco rall. e dim.
L'istesso tempo
mf
22
23
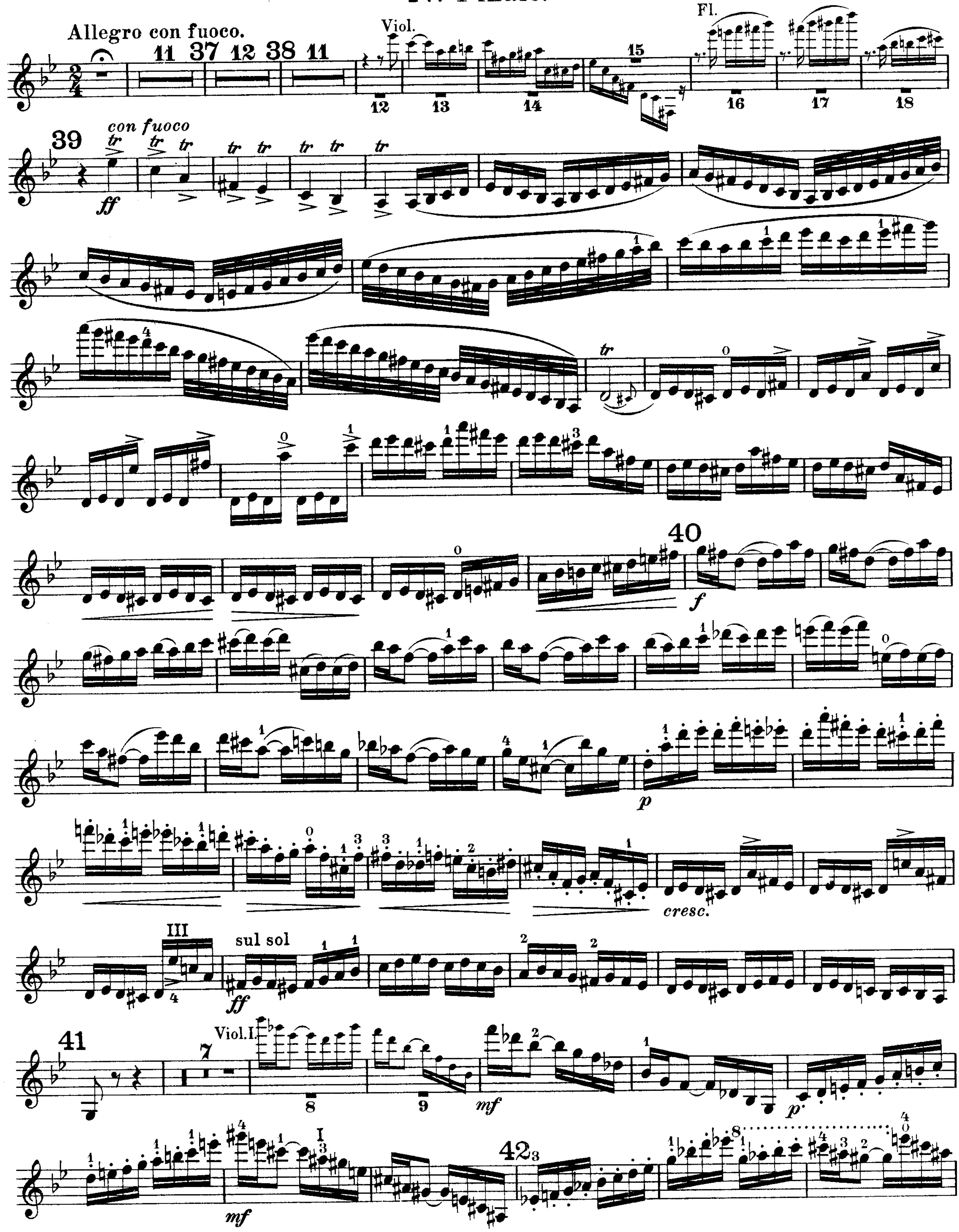

poco a poco cresc.
cresc.
24
ff
ff
25
cresc.
26
IV
27
tr
sf
cresc.
28
ff
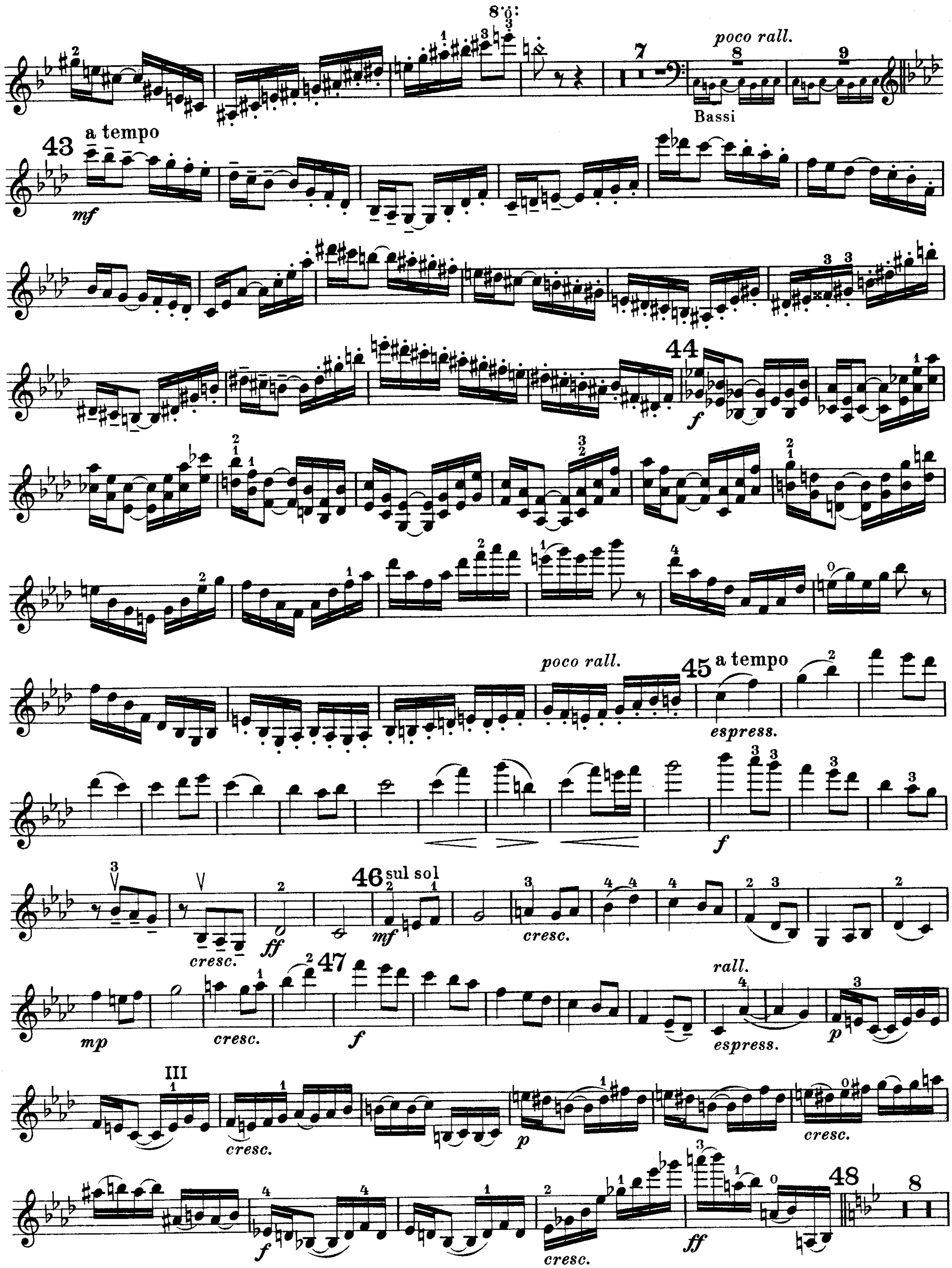
III. Adagio.

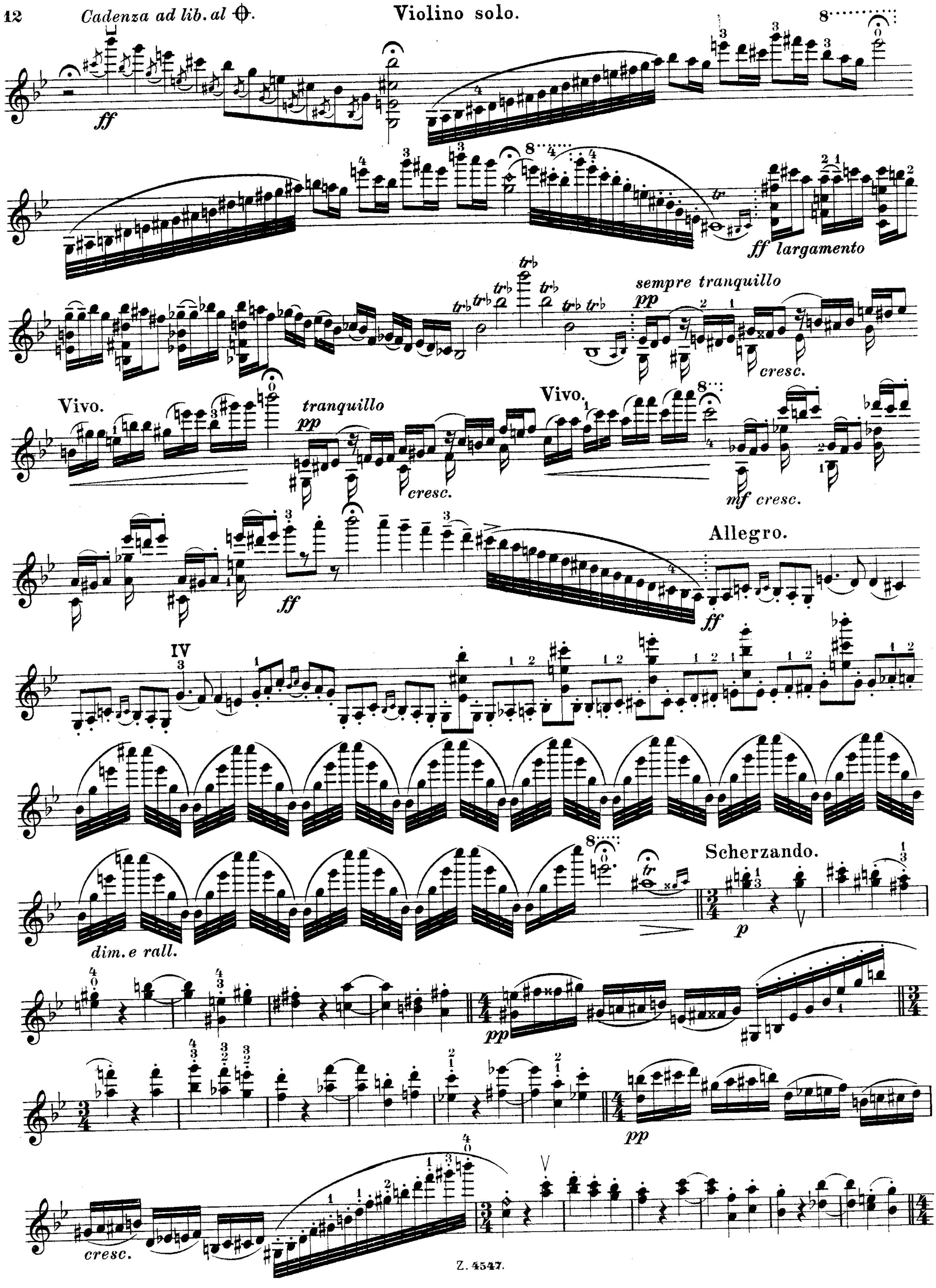

Moderato.
più vivo Allegro.
Bassi
rall.
Adagio.
con espressione
30
sul sol
sul sol
più vivo
f
ff
31
dolce
cresc.
32
p
cresc.
molto espressivo
ff
cresc.
poco rall.
a tempo
33
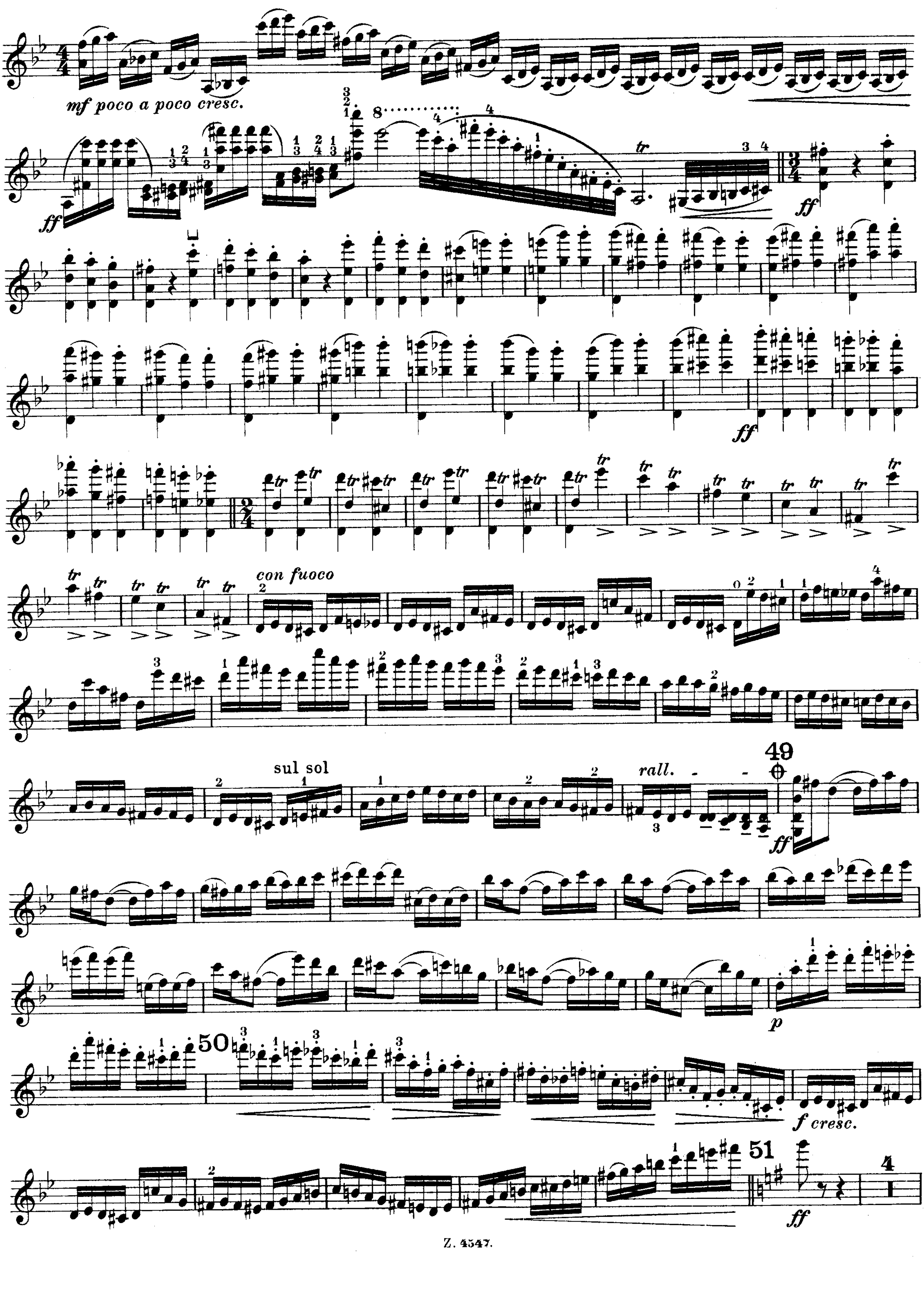

Bassi
rall.
Tempo I.
sul sol
molto espressivo
34
rall.
cresc.
dolce
poco a poco cresc. e accel.
f
Poco meno.
p dolce
p
ff
Un poco più vivo.
p
cresc.
cresc.
f
35
espress.
cresc.
rall.
Tempo I.
f
dolcissimo
mf
cresc.
f
p
a tempo
36
dim.
rall.
pp
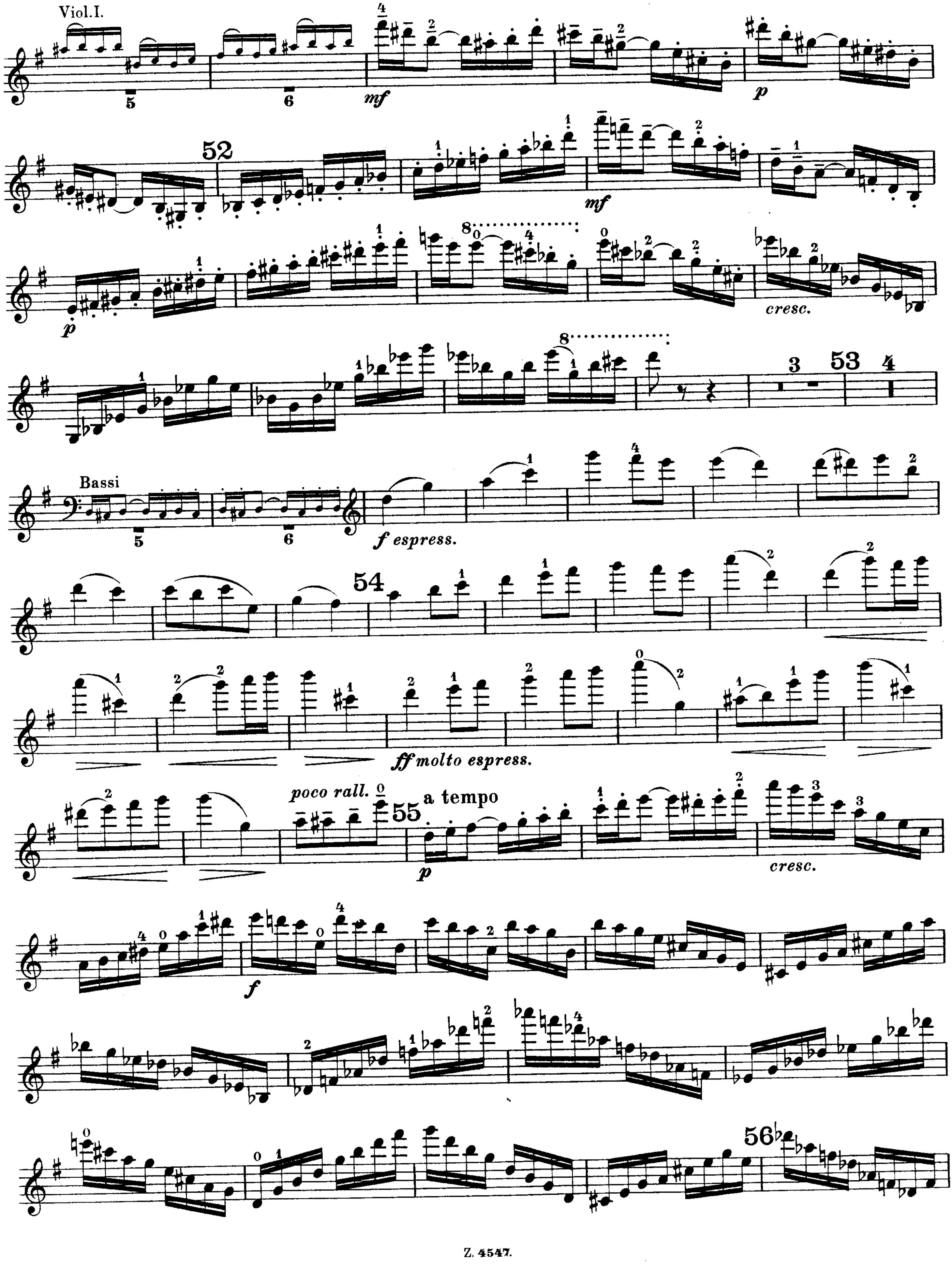
IV. Finale.
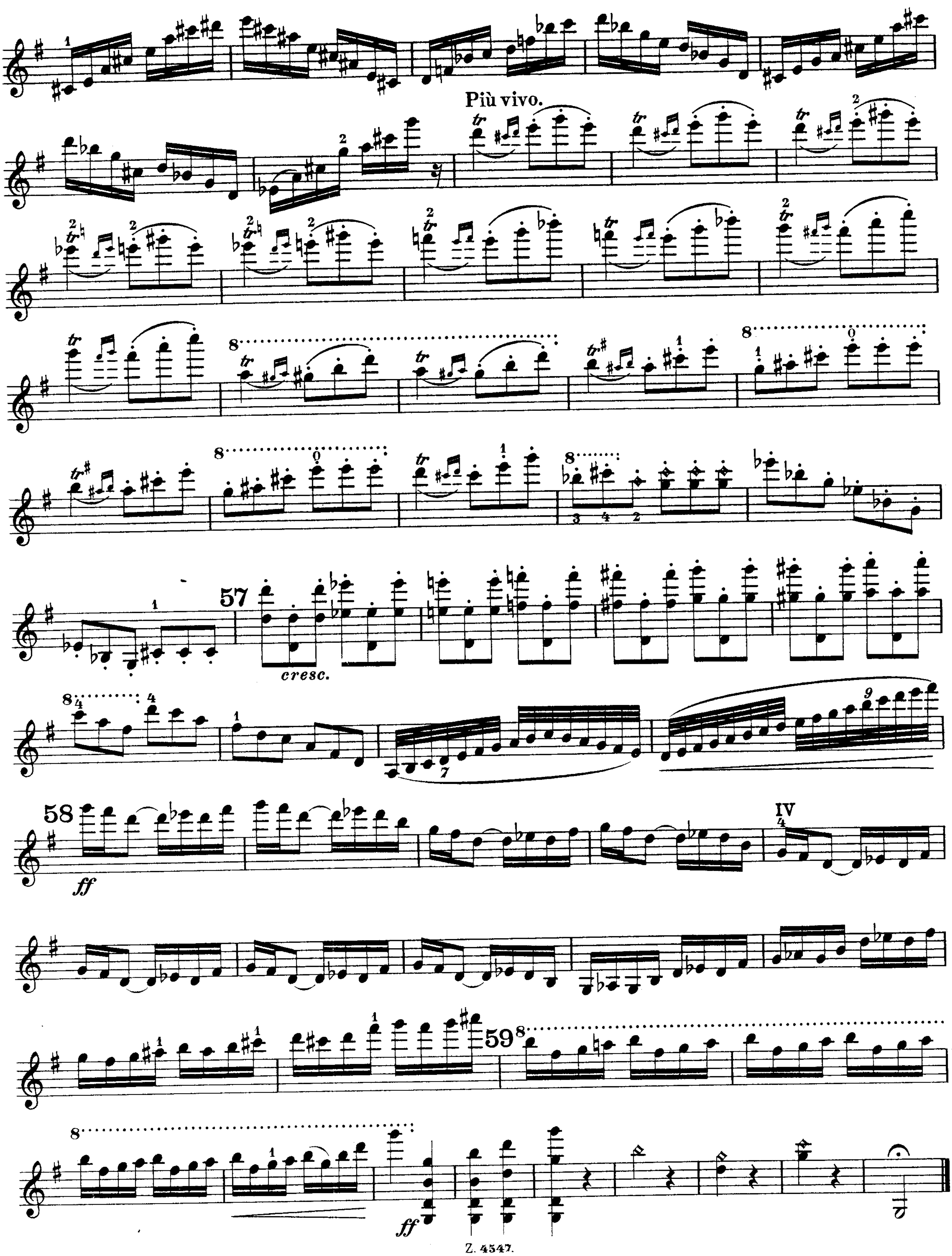

Allegro con fuoco.
Viol.
Fl.
con fuoco
ff
f
p
cresc.
III
sul sol
ff
Viol.I.
mf
p
mf
I


poco rall.
Bassi
43 a tempo
mf
44
f
poco rall.
45 a tempo
espress.
f
cresc.
ff
46 sul sol
mf
cresc.
mp
cresc.
47
f
rall.
espress.
p
III
cresc.
p
cresc.
f
cresc.
ff
48


Cadenza ad lib. al
ff
ff largamento
sempre tranquillo
pp
cresc.
Vivo.
tranquillo
pp
cresc.
Vivo.
mf cresc.
ff
Allegro.
ff
IV
dim. e rall.
Scherzando.
p
pp
pp
cresc.


mf poco a poco cresc.
ff
ff
ff
con fuoco
sul sol
rall.
49
ff
p
50
f cresc.
51
ff
4


Viol.I.
mf
p
52
mf
p
cresc.
53
Bassi
f espress.
54
ff molto espress.
poco rall.
55
a tempo
p
cresc.
f
56


Più vivo.
57
cresc.
58
ff
IV
59
ff